RG104 E-1 Box 16

PICKARD & HEWITT "NANTAHELA"

Talc and Marble,

104 JOHN STREET, NEW YORK.

New York, Febru 10 1 1891.

Director of the US Muit

Dear Si into passession of a \$200 gold piece issued by the US Must at San Francisco Calin 1853 The design is the same as the octagonal 500 bice, essued from the sauce much, except that my puce is nound, Can you que me any information. as to when the must was established in S.F? How long these buces were musted & about how mucy were issued! The assay value 4c? I well. say that even under the glass my puces is almost perfect & any suggestion you may make for its preservation would DE Hankfully rec2, I would leke to Show the piece to freedo I write presuncing you know the best manner of accouplesting The end, so that both obvirse & reverse can be seen without handling it, Jours Hespy Allichard

Rickard & Hewitt "Nantahela" Talc and Marble New York, February 10, 1891

Director of the U.S. Mint Phila., Pa.

Dear Sir

I have lately come into possession of a \$20.00 gold piece issued by the U.S. Mint at San Francisco Cal. in 1853. The design is the same as the octagonal \$50.00 piece, issued from the same mint, except that my piece is round.

Can you give me any information as to when the mint was established in S.F.? How long these pieces were minted & about how many were issued? The assay value &c? I will say that even under the glass my pieces is almost perfect & any suggestion you may make for its preservation would be thankfully rec'd. I would like to show the piece to friends & write presuming you know the best manner of accomplishing the end, so that both obverse & reverse can be seen without handling it.

Yours Resp'y A. Rickard